

Jesse | Kobayashi

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OBJECTIVE

Highly accomplished post production services supervisor seeking to leverage a strong background in high-profile film and television projects, superior people skills and an extensive technical and creative background in a Video Producer position.

PROFESSIONAL EXPERIENCE

WARNER BROS - MOTION PICTURE IMAGING | 2006 TO PRESENT **SENIOR POST-PRODUCTION SERVICES SUPERVISOR**

Responsible for the coordination and supervision of creative and technical personnel to ensure maximum quality, on-time delivery of time-sensitive, high-profile projects while providing a positive environment with VIP clientele under demanding situations

KEY ACCOMPLISHMENTS:

- Responsible for a wide variety of post-production projects including end-to-end restoration of Warner Bros' Tent-Pole (AAA) titles, 2D to 3D conversions, mastering of the 48f *The Hobbit*, and 4k UltraHD testing and workflow creation.
- Resolved inefficiencies in data-management production processes, increasing utilization of the 300 Terabyte Media SAN by 50% in day-to-day operations.
- Managed Key Projects accounting for 33% of total revenue generated through the facility in 2012.

LASER PACIFIC MEDIA - FEATURE FILM DIVISION | 2002 TO 2006 **DIGITAL INTERMEDIATE PRODUCER**

Developed and maintained excellent relationship and communication between clients, post-production personnel and company management. Coordinated the post-production workflow process through offline, online and Digital Intermediate (DI) environments

KEY ACCOMPLISHMENTS:

- Became the "go-to" person for high-profile, technically demanding projects and consistently exceeded client's expectation for quality and timely delivery.
- Supervised both creative and technical personal on over 20 studio films within a high-stress, deadline-driven environment.

LOADTV / TRIBE STUDIOS | 1999 TO 2002 **DIRECTOR OF TECHNICAL OPERATIONS**

Maintained the overall "technical environment" of the studio including the recommendation and purchasing of video and audio editing equipment, digital compression/encoding tools and digital capture equipment

KEY ACCOMPLISHMENTS:

- Directed all post-production services including offline/online editing, visual effects processing, creation of graphic titles and 'bumpers' for internet-based commercials and programming.
- Expanded and streamlined the encoding department to include efficient, real-time encoding tools (Digital Lava's Firestream™) for streaming video and web-based delivery.

RELATED SKILLS

SOFTWARE/HARDWARE

- Microsoft Office (Word, Excel, PowerPoint, Outlook)
- MovieMagic Budgeting and Scheduling
- Adobe Suite (Photoshop, Premiere & After Effects)
- Filemaker Pro
- Xytech Enterprise
- Shotgun Production Tracking System
- Final Cut Pro
- Windows XP/VISTA/7 Software Support
- Microsoft Visio

OTHER

- Independent Filmmaker (<http://www.imdb.com/name/nm1210063/>)
- Adjunct Professor (*Azusa Pacific University* | 2002 to 2004)
Undergraduate Video Production and Introduction to Directing
- Experienced ENG/Documentary HD Camera Operator (500+ hours)

EDUCATION

AZUSA PACIFIC UNIVERSITY | 1996 TO 2000 **BACHELOR OF ARTS – COMMUNICATION/MEDIA STUDIES (MAGNA CUM LAUDE)**